

What Folks Say—

Fantastic with my kids. . .a different twist to engage students in the West . . .One of the best presentations for this grade level that we've had . . .

Terri's hands-on workshop had the girls engaged, excited, and tapping into their amazing creativity.—Paula Cady, Program Specialist, Girl Scouts of the Sierra Nevada

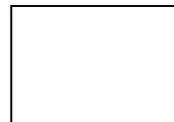
Suzanne is not someone who gives what she is doing lip service. She has proven that she will come through for our students.—Bev Hill, Principal, Simon Alaittuq School, Nunavut, Canada



Wild horses in Steamboat Valley, Nevada

Phone: 775 849-9585
E-mails: FarleyTerri@aol.com and
suzanne@suzannemorganwilliams.com

Writing the West
PO Box 441
Verdi, NV 89439



***A space to
create!***

Writing the West



**School, Library, and Writer
Presentations by
Terri Farley and
Suzanne Morgan Williams**

About the Authors



Terri Farley author of *The Phantom Stallion* and *Wild Horse Island* series and *Seven Tears into the Sea*.

Terri Farley's love of horses is real. She's been on round-ups and Pony Express rides. She's an outspoken advocate for wild horses. Terri's sales have topped a million and her books

have been nominated for a Quills Award (*Moon Rise*) and for the ALA's Best Books for Young Adults (*Seven Tears into the Sea*).

Suzanne Morgan Williams' writing has taken her from the sea ice on Hudson Bay to bull riding arenas to Ojibwe teaching wigwams.

Whether working with native people or real cowboys, she writes with her heart. *Bull Rider* is a Junior Library Guild selection, represented Nevada in the 2008 National Book Festival and is nominated for the 2010 Texas Library Association Lone Star List.



Suzanne Morgan Williams author of the novel, *Bull Rider*, *The Inuit*, and more.

Workshops and Programs

Suzanne and Terri have both been teachers and are proud to offer a menu of programs for your school or library. Pick the one you like, or they will work with you for the perfect fit.

Writing the West

Terri and Suzanne team up for an interactive presentation for larger groups. *Writing the West* introduces the authors, their books, and how the West influences their settings, characters, and themes. It includes powerpoint images and audience participation. (Groups up to 120—with a writing activity or can be adjusted for up to 240 students. 45 to 60 minutes.)

Writing—Exactly

A two-hour hands-on workshop opens with an introduction to the authors and their writing process then students break into two groups to work on sensory writing and to hone their word choice skills. Suzanne presents Picture Power and Terri teaches a verbal Slug Salad—then the groups switch. There is time for questions and sharing. (Groups of 50 to 70, library type space, needs no special AV equipment.)



Picture a story here—near Abiquiu New Mexico. The setting becomes a character.

Writing Your Wildest Dreams

Yes you can! Suzanne and Terri are uniquely qualified to take you through this experience. What other author duo has been stranded on the sea ice on Hudson Bay *and* rounded up steers by moonlight? Identify your dreams, focus on your own unique story, learn to mine your memories, and turn facts into fiction. This workshop is appropriate for adults and older students (middle school and high school). There are many possibilities for structuring it so each presentation will be designed to fit your time frame and audience needs.

Prices—Prices are available for full and half days and vary according to program. Call or e-mail for a quote.

One at a Time

Terri and Suzanne present individually too. Visit www.terrifarley.com and www.suzannemorganwilliams.com for information on their solo programming.

	Writing the West with Terri Farley and Suzanne Morgan Williams
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